

PROJECTO

PROJECTO MANUEL BERNARDES BRANCO, *PORTUGAL E OS ESTRANGEIROS*

Maria Leonor Machado de Sousa

Este foi o segundo grande projecto do Centro de Estudos Anglo-Portugueses, formulado no sentido oposto ao do *Dicionário Bibliográfico Português*, de Inocêncio Francisco da Silva. Consistiu no levantamento de obras inglesas sobre assuntos portugueses. Percorrer o material em estudo levou a um alargamento da pesquisa e resultou num quadro mais completo dos temas recenseados. Na fase preliminar de estabelecimento de critérios participou o Professor Doutor Miguel Alarcão, tendo depois o trabalho sido entregue à Mestre Maria Teresa Real Birne, sob a minha orientação.

Os resultados serão publicados a partir de agora na *Revista de Estudos Anglo-Portugueses*, segundo um programa que pareceu o mais adequado e que vai com certeza facilitar o trabalho dos investigadores interessados nesta área.

A realização informática integral deste projecto coube totalmente a Maria Teresa Real Birne, a quem se deverá recorrer para qualquer dúvida ou informação adicional.

Em nome do Centro de Estudos Anglo-Portugueses, sinto que mais uma vez apresentamos um trabalho fundamental nesta área, que justifica a existência do Centro e vem aumentar o conhecimento, centros de interesse e sugestões de trabalho para aqueles que connosco trabalham e para os investigadores que aqui procuram novas ideias para trabalhos de investigação. Infelizmente, dada a sua extensão, não é possível publicar todos os resultados em conjunto, mas quero deixar aberta a possibilidade de obter qualquer informação relativa a campos para além daquele que agora se publica.

Para quem trabalha em bibliotecas, esta será uma obra "usual", capaz de responder a muitas perguntas e a abrir novos horizontes. O Centro de Estudos Anglo-Portugueses sente que passou mais uma etapa do projecto global que se propôs levar a cabo.

O DICIONÁRIO BIBLIOGRÁFICO DE BERNARDES BRANCO, *PORTUGAL E OS ESTRANGEIROS*

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Branco, Manuel Bernardes, *Portugal e os Estrangeiros, Estudos de Manuel Bernardes Branco*, Lisboa, Livraria de A. M. Pereira — Editor, 1879 e 1893

A 1^a edição

Data de 1879 a 1^aedição deste dicionário bibliográfico, organizado em 2 volumes e dedicado ao rei D. Luís

O Vol. I é inaugurado por um Prólogo no qual o autor traça algumas considerações sobre o valor da cultura portuguesa no estrangeiro, referindo directamente algumas obras. Aqui agradece, ainda, às várias pessoas que contribuíram para o seu trabalho, quer com referências bibliográficas, quer com traduções de trechos.

A 2^a edição

De 1893, esta edição é constituída por 3 volumes (3º vol. 1895) e a obra é dedicada, desta feita, a Camilo Castelo Branco (Vol. I) e à memória de Maria Isabel dos Reis, actriz do Real Teatro de São João na cidade do Porto (Vol. II). O Dicionário é uma edição da Imprensa Nacional

Bernardes Branco chama-lhe “segunda parte” por nela acrescentar várias referências bibliográficas novas. Esta edição tem, no 1º vol., um grande Prólogo, no qual o autor traça várias considerações sobre o valor da cultura e literatura portuguesas

no estrangeiro, dando vários exemplos de como estas têm sido estudadas e publicadas pelo mundo. Comentando como a queda do império português se avizinha para breve (o Prólogo é escrito em 1893), Bernardes Branco não resiste à comparação entre o seu país e a Grécia. O seu apelo, no entanto, é que a cultura portuguesa, como a helénica em tempos passados, se mantenha. Assim, apela à tarefa civilizacional em África — onde Portugal ainda possui muitos territórios — já que no resto do mundo, onde também foi soberano, já não é possível recuperar o que foi perdido. Neste contexto, exalta os Descobrimentos, principalmente pelo facto de se ter escrito o que foi visto e ouvido de novo, característica na qual reside, segundo o autor, a originalidade da literatura portuguesa. O Prólogo estende-se, consequentemente, por várias referências e citações das obras dos Descobrimentos, desde a *História Trágico Marítima* a *Os Lusíadas*, para concluir que «o assunto é interminável!»

O Vol. II contém um novo Prólogo, mais curto (apenas duas páginas), onde o autor critica o facto de não se lerem obras portuguesas.

Quer numa quer noutra edição a obra está dividida em 4 partes:

- I Dicionário dos escritores estrangeiros que escreveram obras consagradas a Portugal ou a assuntos portugueses, com a tradução dos trechos mais notáveis dessas obras.
- II Dicionário das obras portuguesas vertidas em línguas estrangeiras
- III Notícia dos portugueses que no estrangeiro se distinguiram nas Letras e resenha das obras portuguesas reimpressas nos países estrangeiros
- IV Notícia das recordações e monumentos existentes em diversas partes do mundo, construídos por portugueses, ou erigidos em honra deles.

O Dicionário de Bernardes Branco continua a ser uma obra de referência. A prová-lo está o facto de ser um usual nas principais bibliotecas europeias.

O projecto

Procurou-se, agora, uma abordagem contrária àquela que no Centro de Estudos Anglo-Portugueses fora já experimentada sobre o *Dicionário Bibliográfico Português* de Inocêncio Francisco da Silva, ou seja, o objectivo foi, desta feita, procurar o material

que ilustrasse a forma como a cultura portuguesa penetrou no estrangeiro e, em especial, na Grã Bretanha.

O levantamento inicial da informação, recorrendo ainda a fichas, foi feito por:

- Isabel Maria da Cruz Lousada
- Maria da Conceição Emiliano Castelo Branco
- Maria Luísa Fernandes Alves
- Maria Teresa Real Birne
- Maria Zulmira Castanheira

O projecto foi coordenado pela Professora Doutora Maria Leonor Machado de Sousa.

Começou por se dar atenção apenas às referências em língua inglesa, facto que depois se alterou, passando a recolher-se todas as referências passíveis de ter interesse para o Centro de Estudos Anglo-Portugueses, uma vez que, aqui, vários temas interessam. Assim, todas as referências que ficassem temas como D. Inês de Castro, D. Sebastião, D. Catarina de Bragança, Camões, a lírica e *Os Lusíadas*, Portugal e as suas ilhas como tema de Literatura de Viagens, a História de Portugal em geral e os Descobrimentos Marítimos, tema dentro do qual se deu também especial relevância às figuras de Vasco da Gama e do Infante D. Henrique, a Guerra Peninsular e a Guerra Civil, cujos protagonistas — Wellington, numa, D. Pedro e D. Miguel na outra — são, igualmente relevantes; as cidades de Lisboa, em especial, o seu Terramoto, e do Porto foram sempre destacadas. Todas estas referências foram recolhidas. A ideia que presidiu a esta decisão foi que, muitas vezes, um determinado tema pode ter sido introduzido na Grã-Bretanha através de uma obra francesa ou alemã.

A literatura e a língua portuguesas têm sempre lugar, assim como todas as referências ao Brasil, até à data da sua independência em 1822.

As visitas do Professor Doutor João Almeida Flor, da Faculdade de Letras da Universidade de Lisboa, e do Professor Joseph Lambert da Universidade de Leuven vieram incentivar e dar novo fôlego ao trabalho, pela apreciação positiva que ambos fizeram ao projecto.

O ficheiro

Apesar de *Portugal e os Estrangeiros* estar dividido por partes, o ficheiro não está assim organizado. Distribuído por duas gavetas, no que diz respeito às fichas, uma corresponde às

referências em inglês e outra às referências noutras línguas. A parte referente às obras em inglês está organizada por ordem alfabética de autor, estando aglomeradas todas as referências ao longo do dicionário, em ambas as edições, apesar de muitas referências se repetirem, não só nas diferentes partes, mas da 1^a para a 2^a edição, sem que alguma informação nova seja acrescentada. Por outro lado, a parte sobre as obras escritas noutras línguas, está organizada por ordem alfabética, embora aqui se mantenha também a divisão por volumes. Surgem, em primeiro lugar, as referências em inglês e, depois, as referências noutras línguas. Uma outra parte do ficheiro contempla as traduções, primeiro as feitas em inglês e depois as de tradutores estrangeiros, ficando para o fim as traduções anónimas, sendo que também nestas se deu o primeiro lugar às traduções em inglês e por fim às feitas noutras línguas.

A base de dados

A base de dados que toma o mesmo nome do Dicionário de Bernardes Branco, «Portugal e os Estrangeiros», foi organizada em ACCESS (para Windows 95 e 98), tendo como ponto de partida uma só tabela, na qual se contemplavam os seguintes campos: nº de identificação da entrada bibliográfica, classificação temática da entrada, autor (apelido, seguido do nome próprio), título completo da obra, título abreviado, nº de edição, local, editor, data, tradutor (apelido, seguido do nome próprio), título da tradução, título abreviado, local, editor e data da publicação da tradução, e, finalmente, os dados correspondentes a artigos de publicações periódicas: título do artigo, publicação, data e páginas. Os campos finais correspondem à referência à fonte, ou seja, o volume, a página e a edição do Dicionário de Bernardes Branco a que corresponde cada entrada, todas precedidas pela sigla **BB** — Bernardes Branco — e as notas explicativas.

No que se refere à classificação temática de cada entrada, cumpre esclarecer critérios: cedo foi possível estabelecer que existia, de facto, a possibilidade de agrupar referências sob uma determinada classificação, ainda que esta fosse muito abrangente, como é o caso de História, por exemplo. Não obstante, definiram-se seis grandes grupos dentro dos quais se organizou não só a base de dados, mas, também, a prioridade de divulgação dos dados recolhidos. Temos então os seguintes grupos temáticos:

A — Literatura (correspondendo A.1 a obras sobre Camões e A.2 a obras referentes a Inês de Castro)

- E — História
- I — Literatura de Viagens
- O — Língua
- U — Ciências e Religião
- Y — Mapas e ilustrações

A informação aqui contida está, acrescente-se, muito mais completa do que aquela a que se tem acesso no ficheiro manual, isto porque, à medida que se procedia ao carregamento da informação, procurou-se, sempre que possível, cruzar as informações de *Portugal e Os Estrangeiros* com outras obras ou catálogos de referência, nomeadamente com o *Catálogo do Fundo do British Council* (Lisboa, Fundação Calouste Gulbenkian, 1984) e com o *Catálogo da Livraria Duarte de Sousa*, 2 vols. (Lisboa, Secretaria de Estado da Informação e Turismo, Edições Panorama, 1974), obras que, frequentemente, completam a informação sobre uma dada referência, cujos dados não eram do total conhecimento de Bernardes Branco. Este cruzamento permitiu ainda conhecer a história editorial de certas obras, cuja edição se prolongou após 1895 (data do 3º vol. da 2ª edição do dicionário).

A base de dados está disponível para consulta no Centro de Estudos Anglo-Portugueses.

PORUGAL E OS ESTRANGEIROS

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