

PROJECTOS PROJECTS

Antonio Botto in the New Bedford *Diário De Notícias*

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Searching for the presence of the well-known Portuguese modernist writer Antonio Botto (1892-1959) in the *Diário de Notícias* of New Bedford, Massachusetts, proved both eye-opening and disappointing. After an initial publication of a piece of Botto's prose in 1933, nothing else of his work is reprinted until 1969. Beginning on June 27, 1945, however, and continuing for several years, Botto's "Isto Sucedeu Assim" was regularly listed in the newspaper under "books for sale" at the so-called *Diário de Notícias* Bookstore. One can only speculate why the name of the famous (and notorious) Antonio Botto's was so long missing from the pages of the Portuguese-language *Diário de Notícias* (New Bedford, Massachusetts, U.S.A.).

My search for references to Antonio Botto took me to the Portuguese-American newspapers online at the Claire T. Carney University Library of the University of Massachusetts Dartmouth, North Dartmouth, Massachusetts (U.S.A.). Besides the *Diário de Notícias*, there are twenty-two other Portuguese-American newspapers available at this site. In none of the other newspapers did I find any of Antonio Botto's work or even a mention of his name.¹

1. libraries.arcsearchdev.com/usmaumacd/startArcaApp

1. Antonio Botto, "Instantaneo sobre a verdade," Dec. 15, 1933, p. 5. Prose.
2. Manuel da Beira, "Evocação e Saudade," Aug. 22, 1947, p. 2. Quotes Botto.
3. A.N.I., "Diario de Portugal," Nov. 18, 1957, p. 2. Botto is mentioned in passing.
4. Frederico Rosa, "A Mouraria que se expande e eterniza" ("O infeliz Antonio Botto"), Mar. 30, 1962, p. 1. Refers in passing to "o infeliz Antonio Botto."
5. "Cinema, variedades e recital no Sport Clube Português de Newark," Feb. 19, 1964, p. 5. Botto is mentioned in passing.
6. "Notícias de Espectáculos Portugeses" ("Alfama"), Apr. 2, 1964, p. 5; Oct. 15, 1964, p. 5; Oct. 21, 1964, p. 3; Nov. 2, 1964, p. 8. ("9 de Abril"), Sept. 8, 1965, p. 2. Companhia do Teatro Popular de Lisboa will perform Botto's play "Por um fio."
7. A.N.I., " 'Brasileira' em Perigo – Quem a Salva?" Mar. 10, 1966, p. 6. Refers to "esse acorde de fado, que foi Antonio Botto."
8. Antonio Botto, "Triste Canções de Amor," Dec. 23, 1969, p. 5. Poetry.
9. Jorge Máximo Heitor, "Nos Ultimos Anos, em Portugal, Também a Canção Evoluiu," Aug. 26, 1970, p. 4. Botto is mentioned in passing.