

PROJECTOS PROJECTS

Antônio Botto in the New Bedford *Diário de Notícias*

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Searching for the presence of the well-known Portuguese modernist writer Antonio Botto (1892-1959) in the *Diário de Notícias* of New Bedford, Massachusetts, proved both eye-opening and disappointing. After an initial publication of a piece of Botto's prose, nothing else of his work is reprinted until 1969. Beginning on June 27, 1945, however, and continuing for several years, Botto's "Isto Sucedeu Assim" was customarily listed in the newspaper under books for sale at the so-called *Diário de Notícias* Bookstore. One can only speculate why Antonio Botto's famous (and notorious) name was so long missing from the news pages of the American *Diário de Notícias*.¹

1. Antonio Botto, "Instantâneo sobre a Verdade", Dec. 15, 1933: 5. Prose.
2. Manuel da Beira, "Evocação e Saudade", Aug. 22, 1947: 2.

1. For references to Antonio Botto, I searched the Portuguese-American newspapers online at the Claire T. Carney University Library of the University of Massachusetts Dartmouth, North Dartmouth, Massachusetts (U.S.A.) (libraries.arcasearchdev.com/usmaumacd/startArcaApp). Online, besides the *Diário de Notícias*, there are twenty-two other newspapers. In none of them was there a single mention of Botto.

Quotes Botto.

3. A.N.I., "Diário de Portugal", Nov. 18, 1957: 2. Mentioned in passing.
4. Frederico Rosa, "A Mouraria que se Expande e Eterniza" ("O Infeliz Antonio Botto"), Mar. 30, 1962: 1. Refers in passing to "o infeliz Antonio Botto".
5. "Cinema, Variedades e Recital no Sport Clube Português de Newark", Feb. 19, 1964: 5. Mentioned in passing.
6. "Notícias de Espectáculos Portugueses" ("Alfama"), Apr. 2, 1964, 5; Oct. 15, 1964, 5; Oct. 21, 1964: 3; Nov. 2, 1964: 8. ("9 de Abril"), Sept. 8, 1965: 2.
Companhia do Teatro Popular de Lisboa will perform Botto's play *Por um fio*.
7. A.N.I., " 'Brasileira' em Perigo – Quem a Salva?" Mar. 10, 1966: 6. Refers to "esse acorde de fado, que foi Antonio Botto."
8. Antonio Botto, "Triste Canções de Amor," Dec. 23, 1969: 5. Poetry.
9. Jorge Máximo Heitor, "Nos Últimos Anos, em Portugal, Também a Canção Evoluiu", Aug. 26, 1970: 4. Mentioned in passing.