

Revista de Comunicação e Linguagens

Vol. (2022)

ISSN 2183-7198 (electrónico/online)

Homepage: <https://revistas.fcsh.unl.pt/index.php/rcl>

What do you see?

Matamba Kombila

Como Citar | How to cite:

Kombila, M. (2022). O que vê?. Revista De Comunicação E Linguagens, (57), 315-322.
<https://doi.org/10.34619/ruaq-gbvi>

DOI: <https://doi.org/10.34619/ruaq-gbvi>

Editor | Publisher:

ICNOVA - Instituto de Comunicação da NOVA

Direitos de Autor | Copyright:

This journal provides immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge.

Revista de Comunicação e Linguagens

Vol. (2022)

ISSN 2183-7198 (electrónico/online)

Homepage: <https://revistas.fcsh.unl.pt/index.php/rcl>

What do you see?

Matamba Kombila

Como Citar | How to cite:

Kombila, M. (2022). *O que vê?*. *Revista De Comunicação E Linguagens*, (57), 315-322. Obtido de <https://revistas.fcsh.unl.pt/rcl/article/view/1350>

Editor | Publisher:

ICNOVA - Instituto de Comunicação da NOVA

Direitos de Autor | Copyright:

This journal provides immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge.

What do you see?

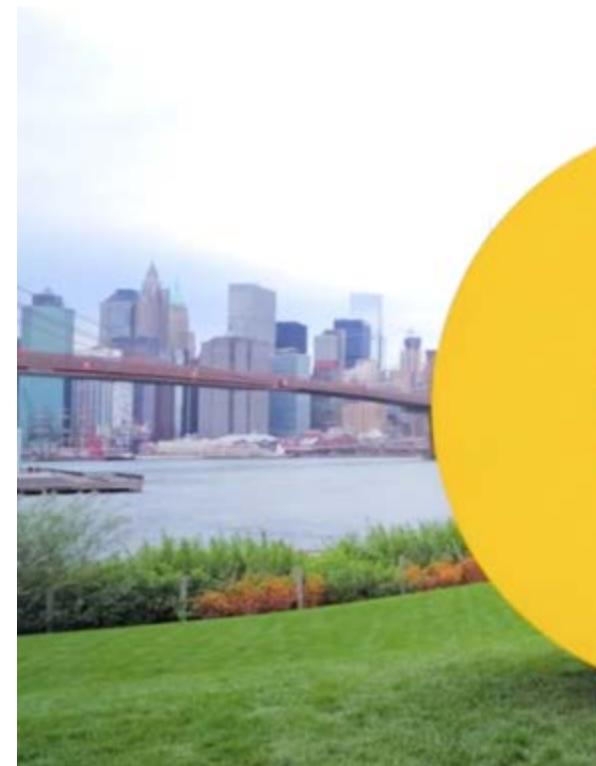
O que vê?

MATAMBA KOMBILA

Independent Filmmaker

contact@dougantsi.com

I am the offspring of parents who originate from the coloniser's land and the colonised one. I am generally well integrated on the colonised land, yet often perceived as "white". On the coloniser's land, I am othered. Therefore, when the discussion about gaze arises, I often wonder where mine stands. I don't have an answer to that. But I believe that my film work speaks to the questioning, so I submitted myself to an exercise. I selected excerpts of my films that are emblematic of my work, hoping that analysing them would provide an answer.



"DD Teddy Bear" | ©MyriaMMaxo.



My work tells me stories of
exile, resilience, tradition,
dom, love, exploitation

1 "A Walk in Beauty" | ©DougantsiFilms.

2 "Legacy by Studio189" | ©studio189.

3 "Mundele" | ©DougantsiFilms.



When I started looking at the similarity between all of the landscapes in all of my films, I noticed that the suns, grass, leaves, trees, and water. As well as the presence of natural elements, such as organic patterns, in the landscapes. I noticed that I often said elements when I was speaking. It brings me back to my roots. I frequently went to Eritrea to visit my family. Then, I would go to the fitting any established place. Eritreans were a special breed. They did not understand how to relate to the fault, nature became their teacher. They were always physically challenged but always inspiring. I learned a lot from him. He has become my co-creator.

1 "EMO" | ©DougantsiFilms.

2 "Legacy by Studio189" | ©studio189.

3 "Mundele" | ©DougantsiFilms.



Through my work, I
sciousness and make
more just communities

Friends recently taught me
nature in several African
All, just like Human
European definition
all except the Human
ment of the natural
phant, a tree or a rock

1-2 "Sens Dessus Dessous" | ©DougantsiFilms.
3 "Legacy by Studio189" | ©studio189.



Surrounding my project is a representation of it as a reminder of our ancestors, all we see. It's a reminder that it is never too late to leave prejudice and move toward the greater good.

1 "Sens Dessus Dessous" | ©DougantsiFilms.
2 "A Walk in Purpose" | ©DougantsiFilms.



I want to entice the
caring beyond them
that surrounds us is
us. As much as we are

“DD Teddy Bear” | ©MyriaMMaxo.

Filmography

EMO. Matamba Kombila. Dougantsi Films, Gabon, 2021, 45 min.
Legacy by Studio 189. Matamba Kombila. Studio 189, Ghana, 2020, 14 min.
influenceu.ses.rs. Matamba Kombila. Holowaba Groupe, Guinea/Gabon, 2020, 28 min.
Mundele. Matamba Kombila. Dougantsi Films, Congo/Gabon, 2019, 10 min.
Sens Dessus Dessous. Matamba Kombila. Dougantsi Films, Gabon, 2018, 93 min.
DD Teddy Bear. Matamba Kombila. MyryaM Maxo, USA, 2016, 4 min.
A Walk in Purpose. Matamba Kombila. Dougantsi Films, USA, 2014, 4 min.
A Walk in Beauty. Matamba Kombila. Dougantsi Films, USA, 2014, 5 min.

Biographical note

Matamba Kombila is an award-winning self-taught filmmaker, a conservationist, an educator and an author. At 40 in 2010, she decided to leave the fashion industry where she had always worked. She had reached a glass ceiling and wanted to push further her creative side. She decided to follow her heart and took on filmmaking. Her films aim to raise consciousness to create better, more just communities. It has been screened in festivals worldwide and broadcast on commercial television and VOD. Through her production company *Dougantsi Films*, she produces short or feature documentaries or fiction and creates commercial content for companies or institutions. Her mini TV/Web series, *Sens Dessus Dessous*, 2018, is currently in distribution, and her most recent work, the stage play “*EMO*”, 2021, is in distribution.

Institutional address

Dougantsi Films, Cité Bahia, Alénakiri, BP861, Libreville, Gabon.
contact@dougantsi.com
www.matambakombila.com

Received Recebido: 2022-10-09

Accepted Aceite: 2023-02-28

DOI <https://doi.org/10.34619/ruaq-gbvi>